

第6回 KUASS (Kyoto University African Studies Seminar)

日時：2012年5月23日(水) 15:30 – 17:00

会場：稲盛記念館3階 中会議室

発表者：Gratien G. Atindogbé (カメルーン・ブエア大学)

演題：On the typology of directional verbs in Bantu A (Barombi, Isubu, Mokpe, and Oroko)

要旨：

In this paper, I undertake a cross-linguistic study of the grammatical elements of directional motion in four Bantu languages of Zone A: Barombi, Isubu, Mokpe and Oroko (BIMO). I examine the semantic and syntactic features of lexical items and utterances expressing physical motion, extension, orientation and end location, after Jackendoff's (1983) four subtypes of directional motion, and Talmy's (2000) dichotomy of verb-framing system and satellite-framing system.

In the four languages investigated the expression of directional orientation is done either with a motion verb which embeds motion and direction or a motion verb followed by a locative preposition expressing direction. My findings depart slightly from Schaefer and Gaines (1997) and Gaines (2001) whose preliminary conclusions suggest that the African languages are of the verb-frame type. My study shows that it is difficult to support that contention as one is faced with a mixed system of conflation and splitting. Consequently, it is obvious that Bantu languages constitute a genuine testing ground for Jackendoff (1983) and Talmy's (2000) theory of packaging.

References

- Talmy, Leonard (2000). *Toward a cognitive semantics*. 2 vol. Cambridge, Mass.: M.I.T. Press.
- Gaines, Richard (2001). On the typology of directional verbs in Bantu. *IUWPL 3*, edited by Robert Botne and Rose Vondrasek, pp. 1-12. 1 Bloomington, IN: IULC Publications. Available at:
[a:<http://www.indiana.edu/~iulc/WP3-Gaines.pdf>]http://www.indiana.edu/~iulc/WP3-Gaines.pdf. Accessed on 10/02/2011.
- Gaines, Richard, Alassane Mbaye, and Ronald P. Schaefer (2000). Wolof's motion domain. In Michael M.T. Henderson (ed.). *1999 Mid-America Linguistics Conference Papers*. Pp. 109-115. Lawrence: University of Kansas.
- Jackendoff, Ray (1983). *Semantics and Cognition*. Cambridge, Mass.: M.I.T. Press.